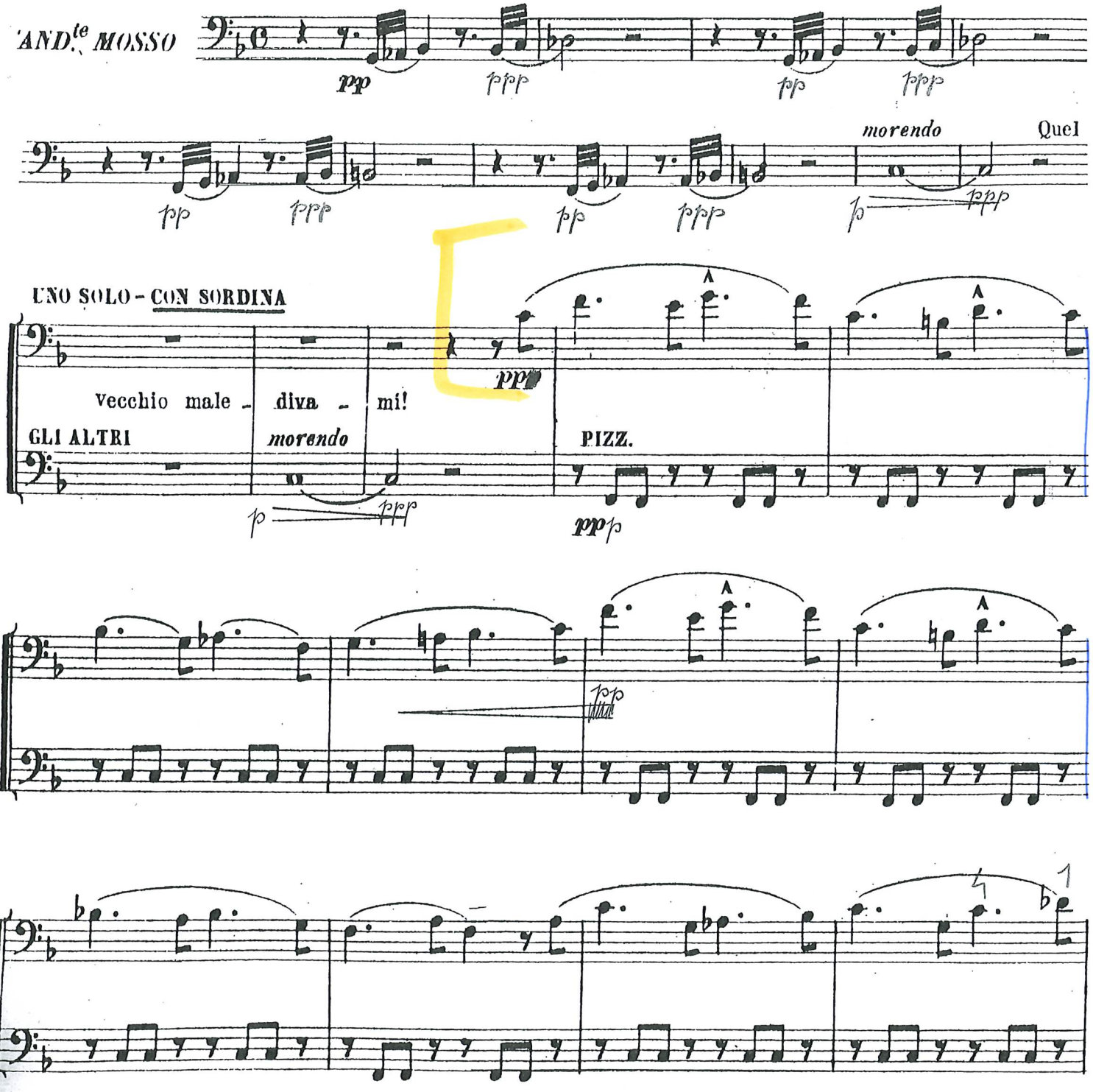
RIGOLETTO

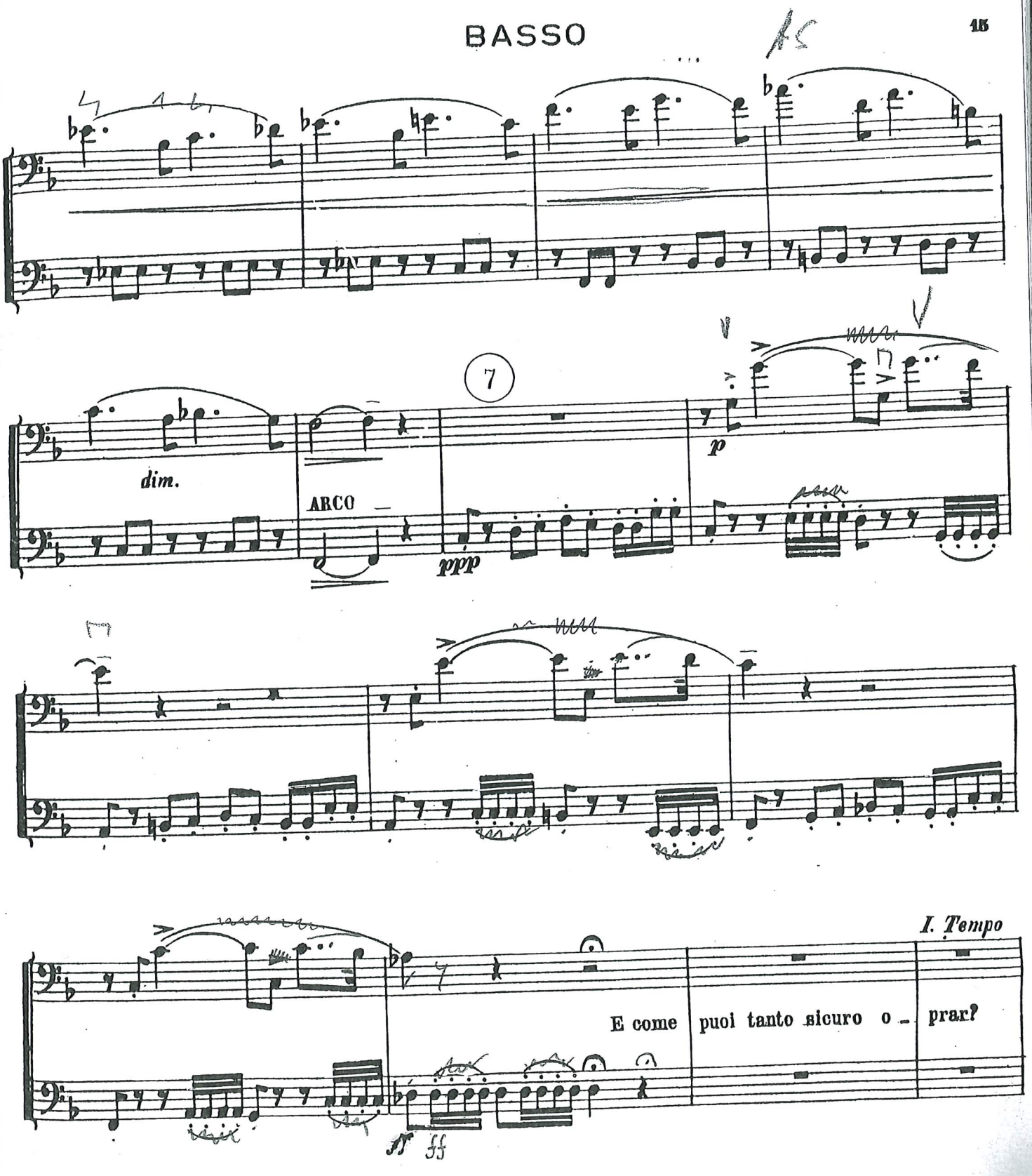
BASSO

1

DUETTO

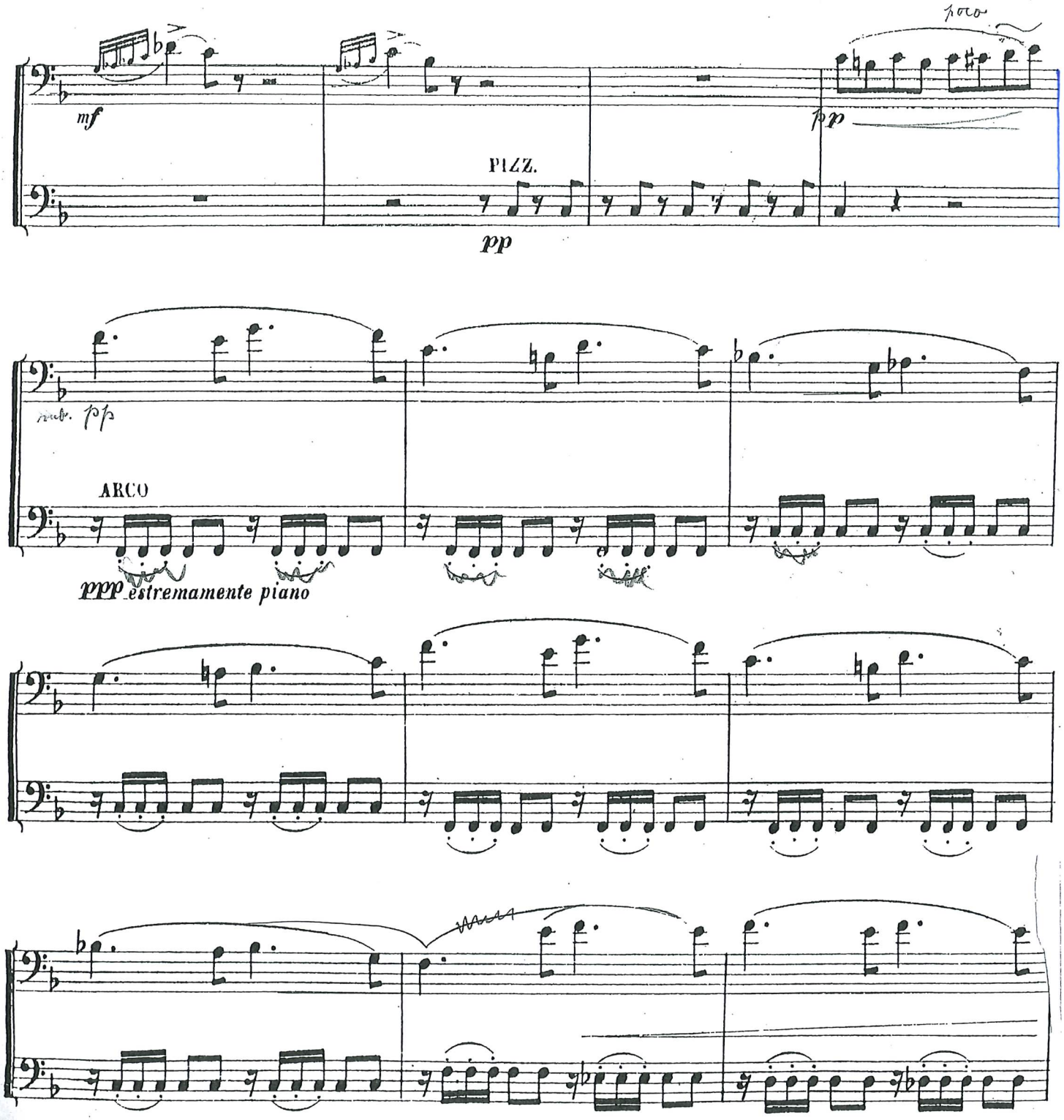
N.° 3

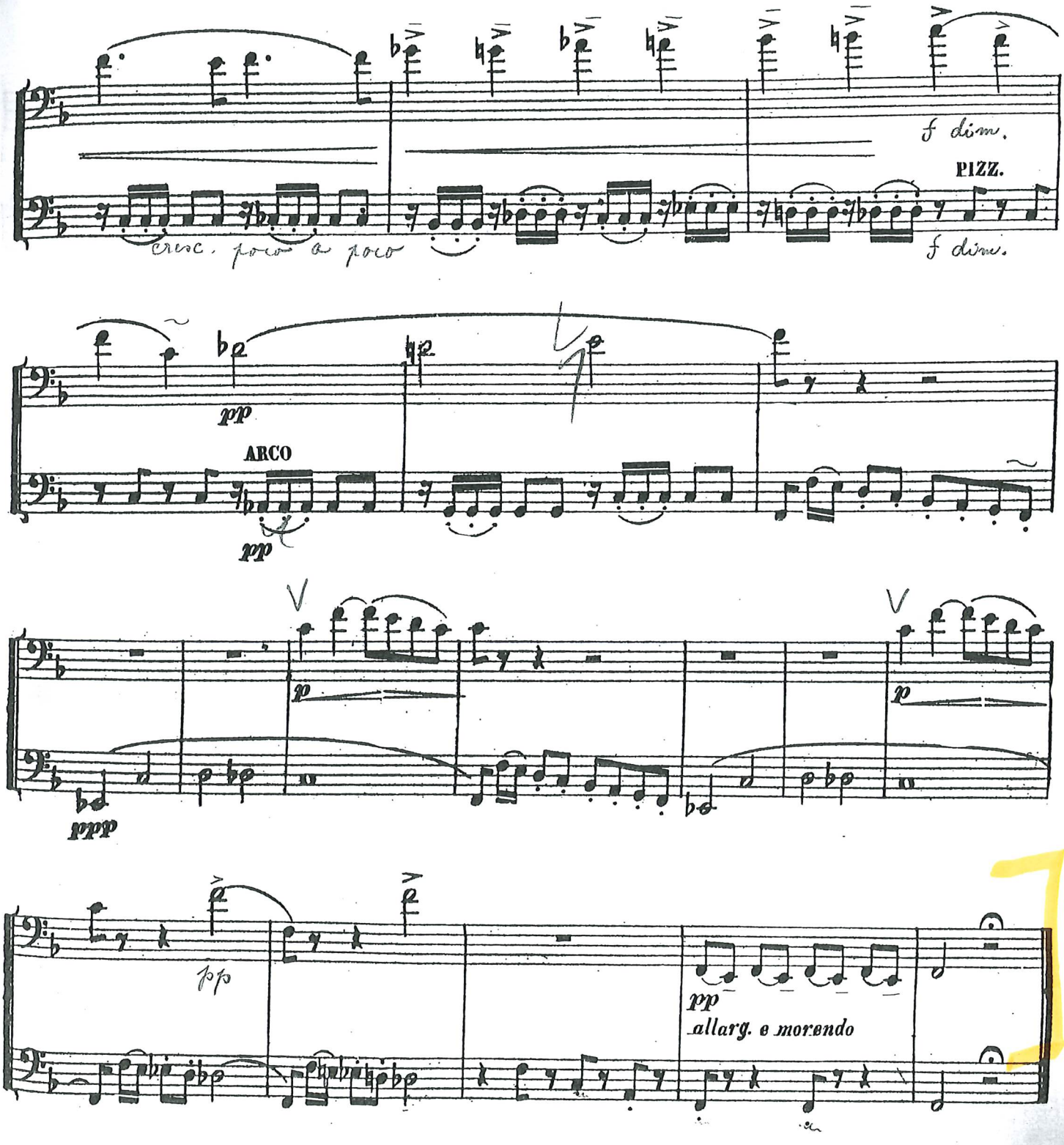


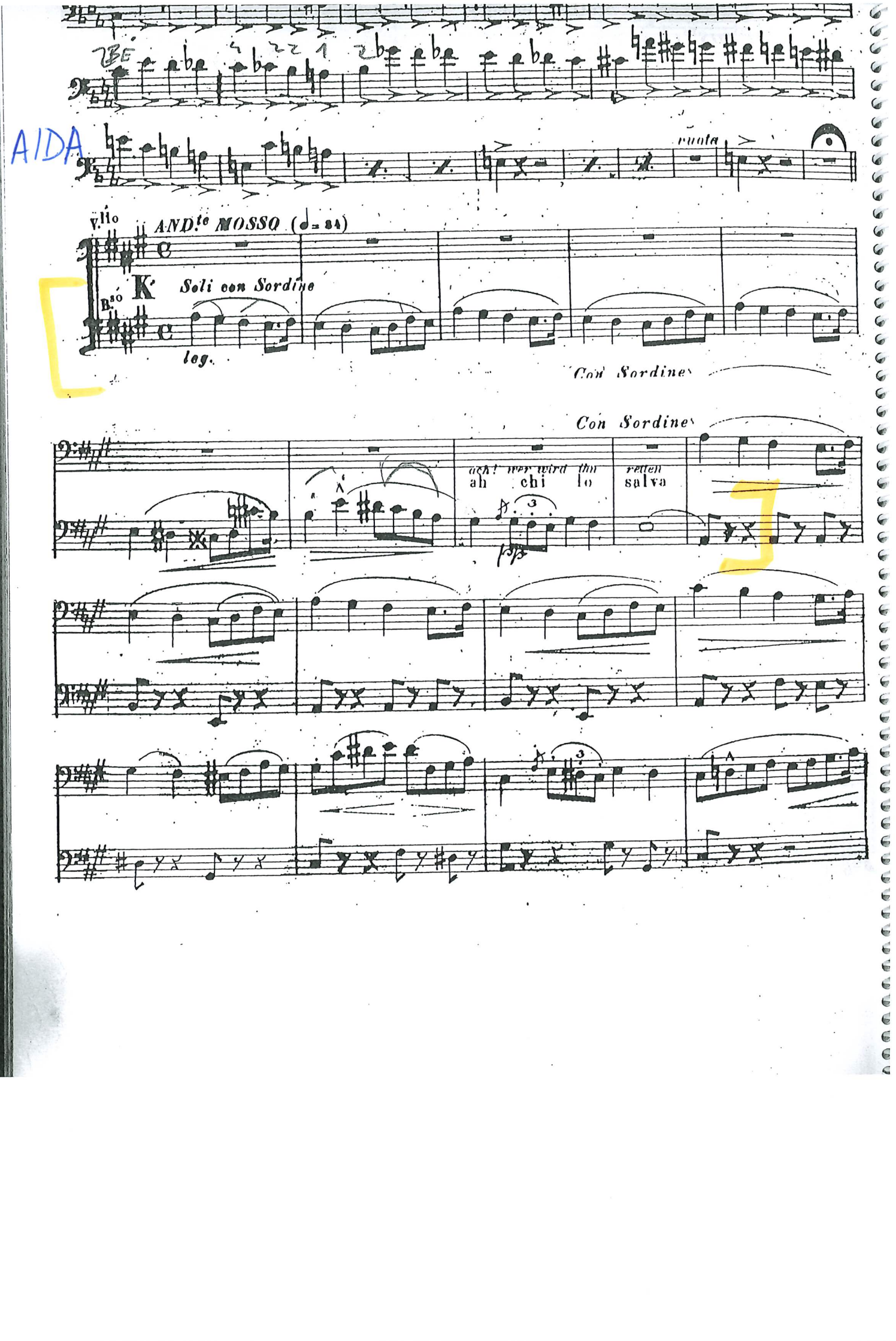

dim.
ARCO
7
p
ppp
I. Tempo
E come puoi tanto sicuro o - prar?
ff

BASSO

3



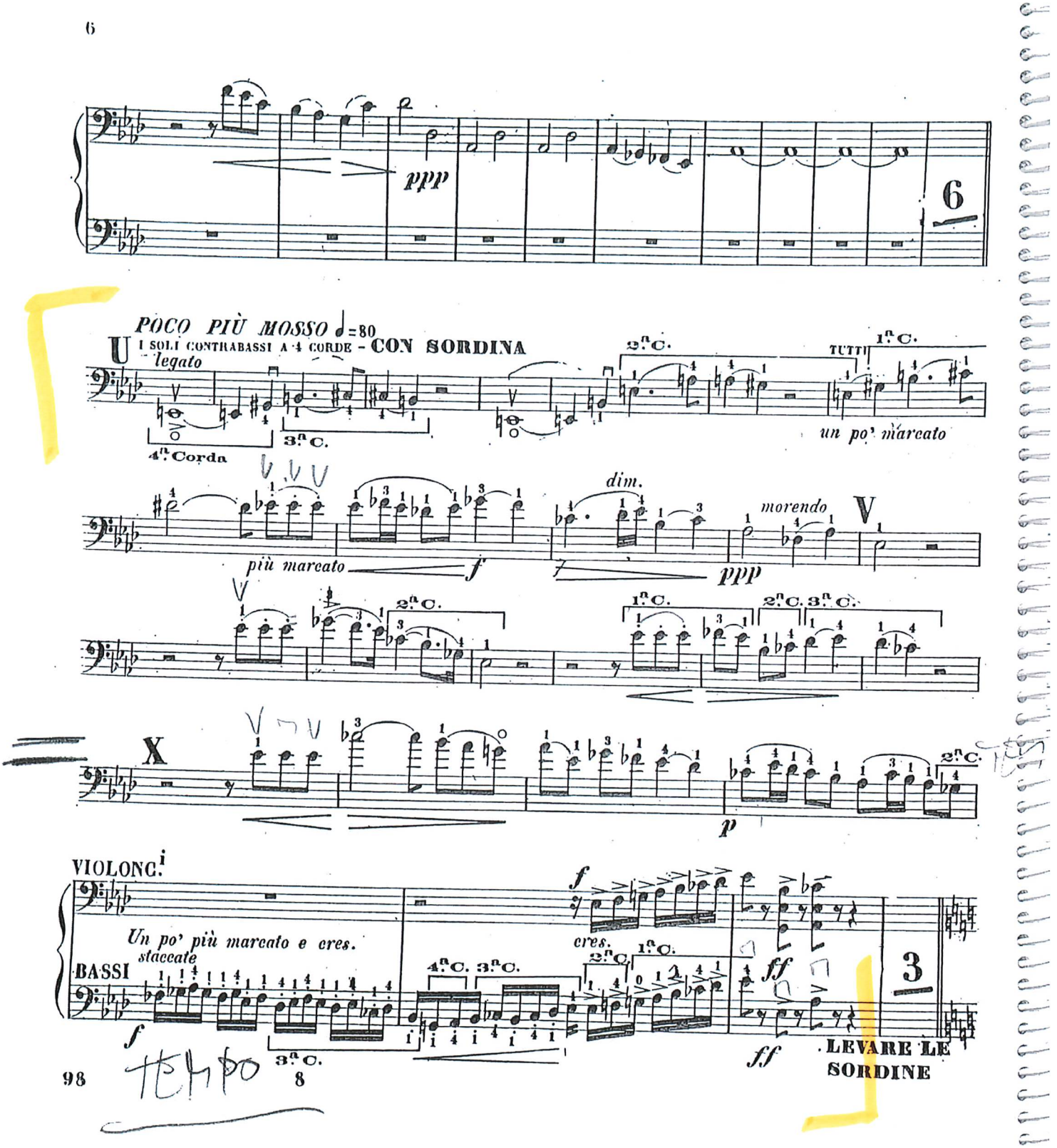

f dim.
PIZZ.
cresc. poco a poco
f dim.
pp
ARCO
pp
p
p
ppp
pp
pp
allarg. e morendo


AIDA
V.lio
AND.te MOSSO (♩= 84)
K
Soli con Sordine
leg.
Con Sordines
Con Sordines
ah! wer wird ihn retten
ah chi lo salva

OTELLO

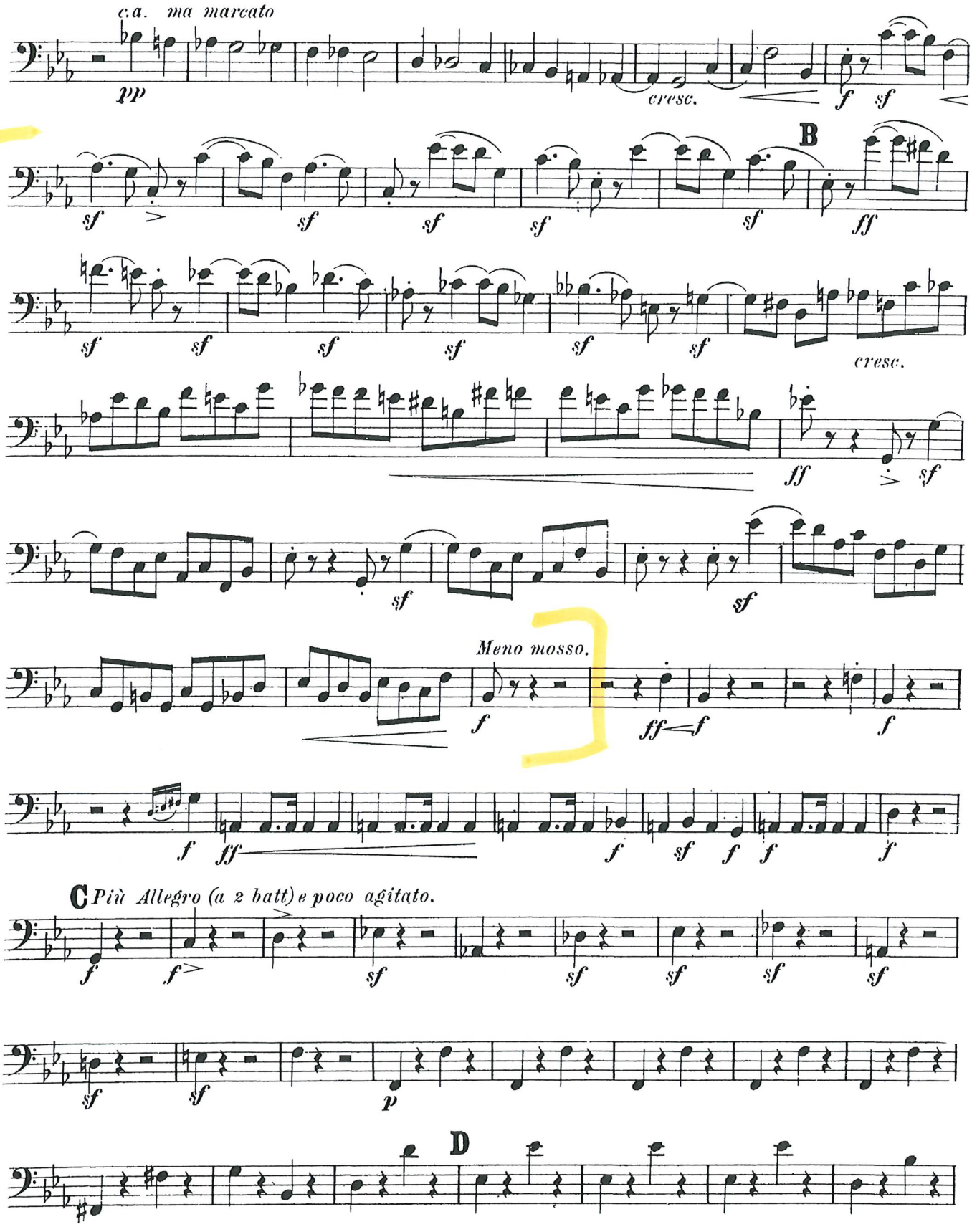
98

CELLO BASSO



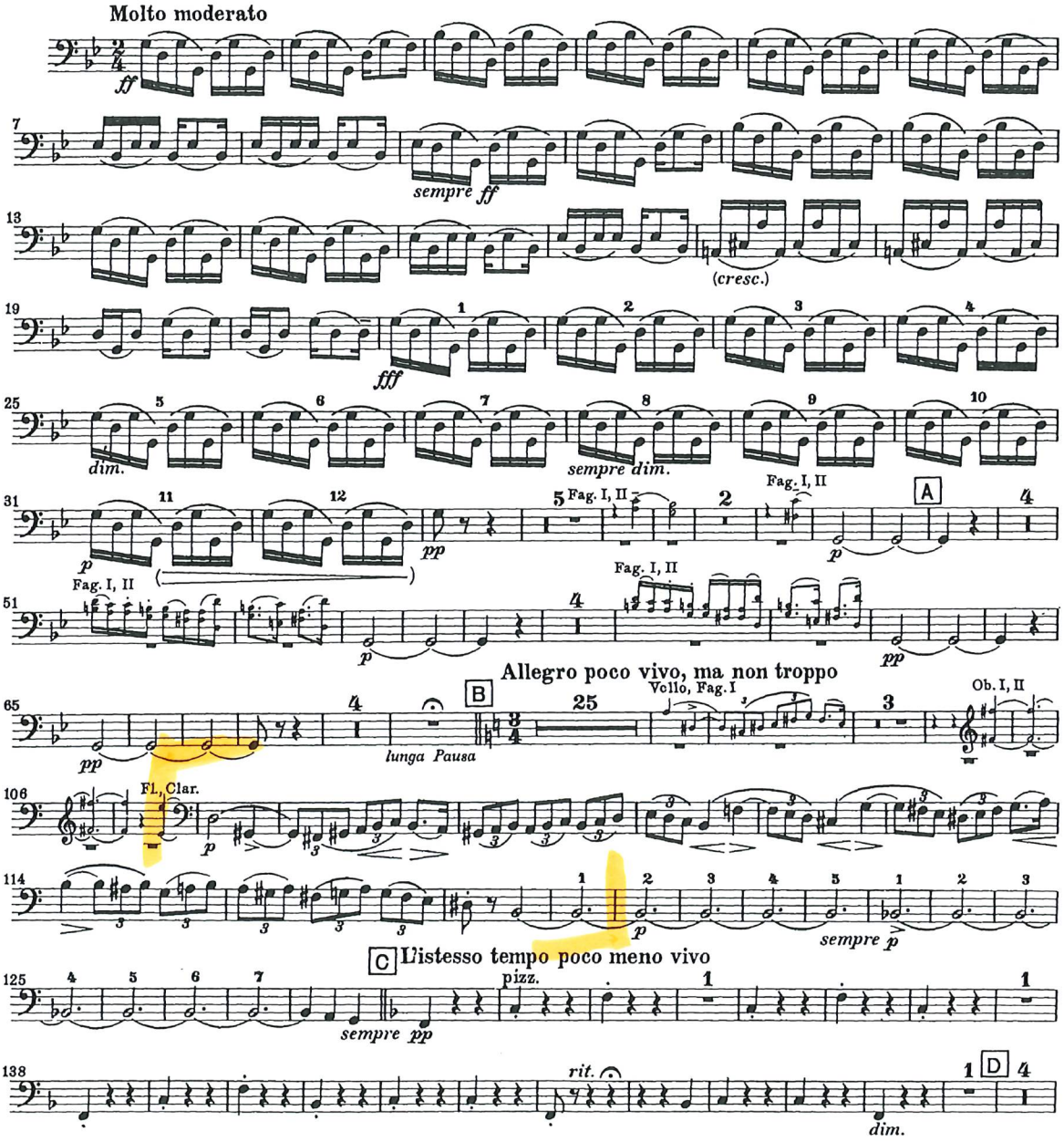
VYŠEHRAD

Basso.

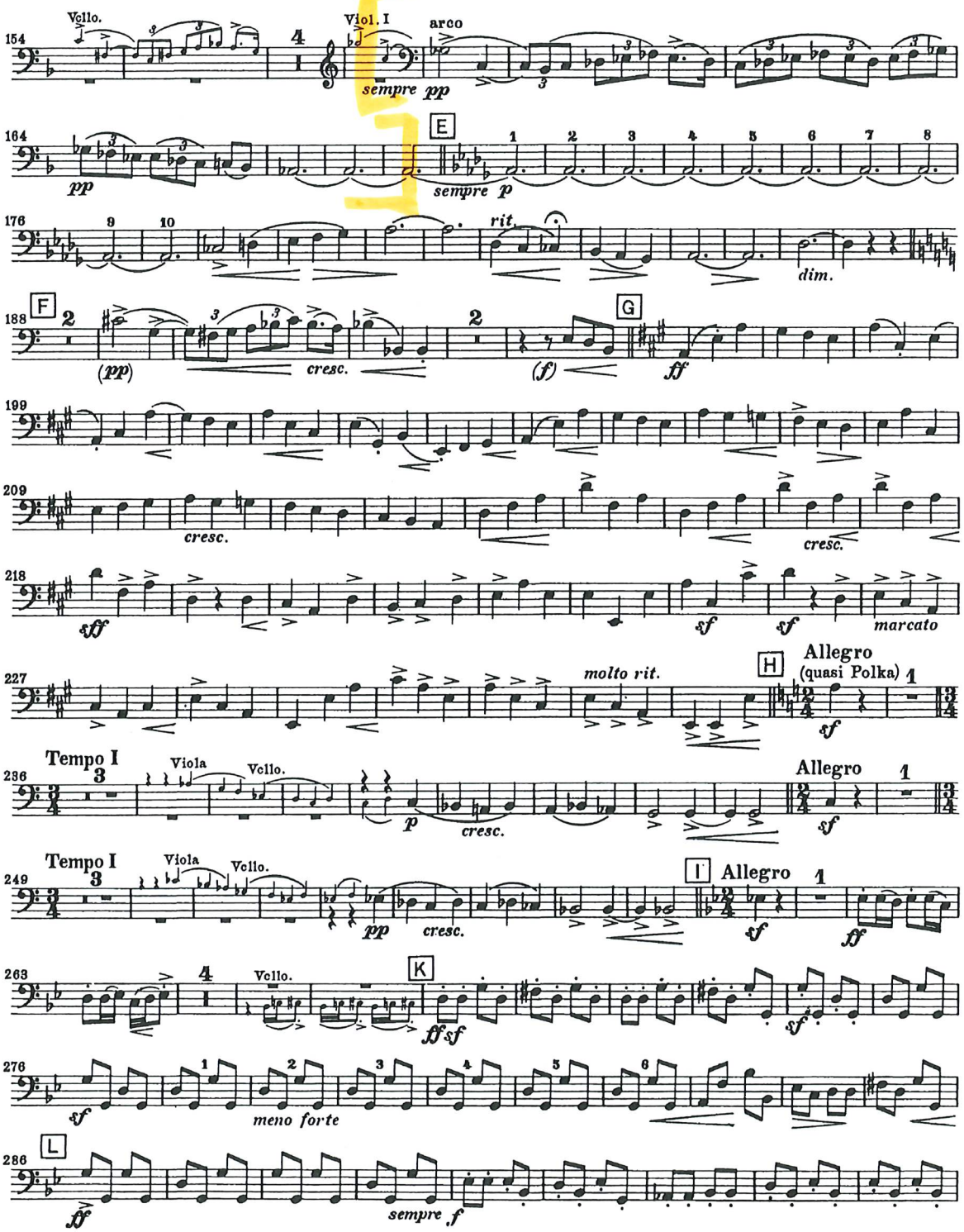


Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

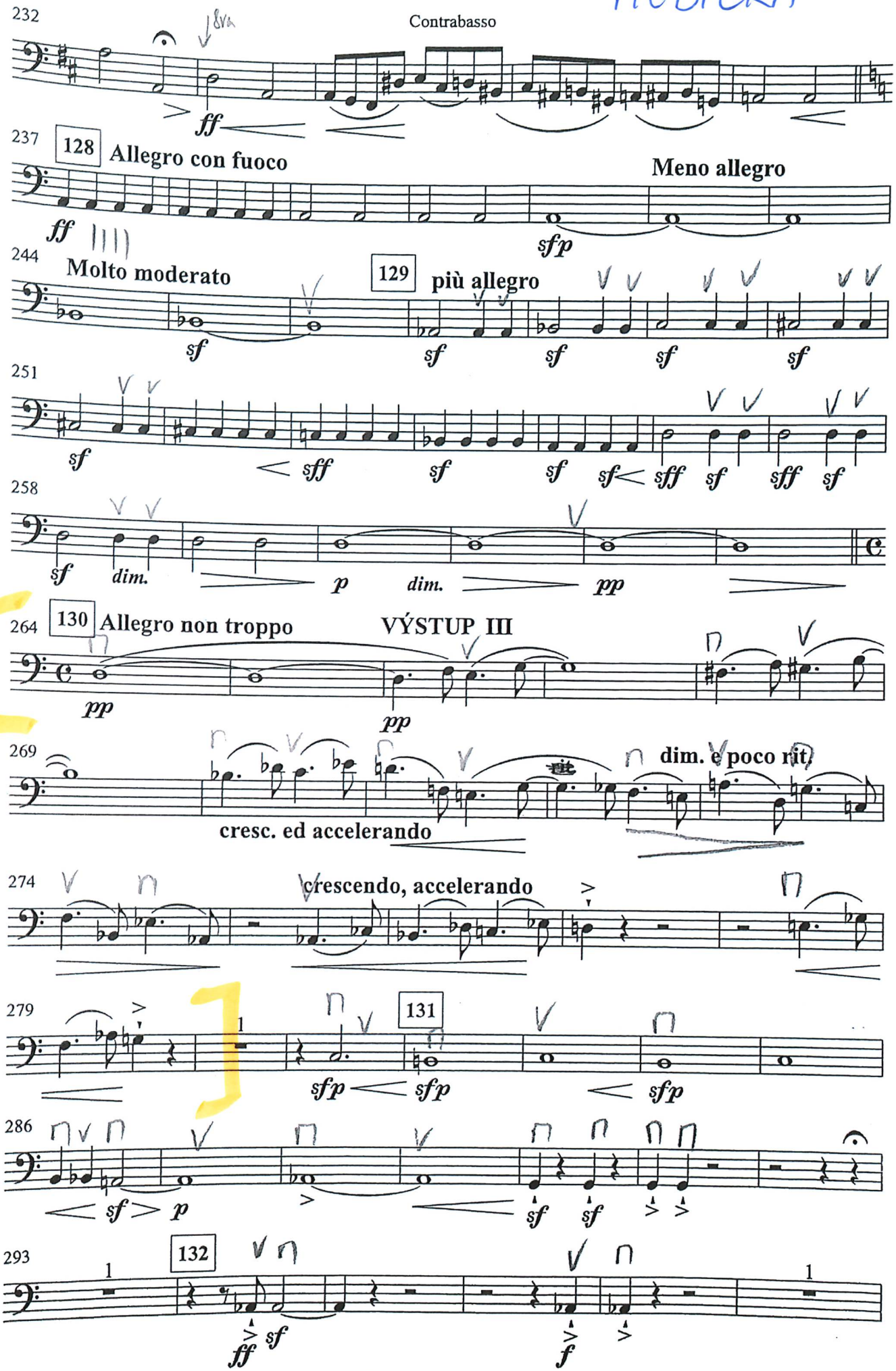
Contrabasso



Contrabasso



HUBIČKA

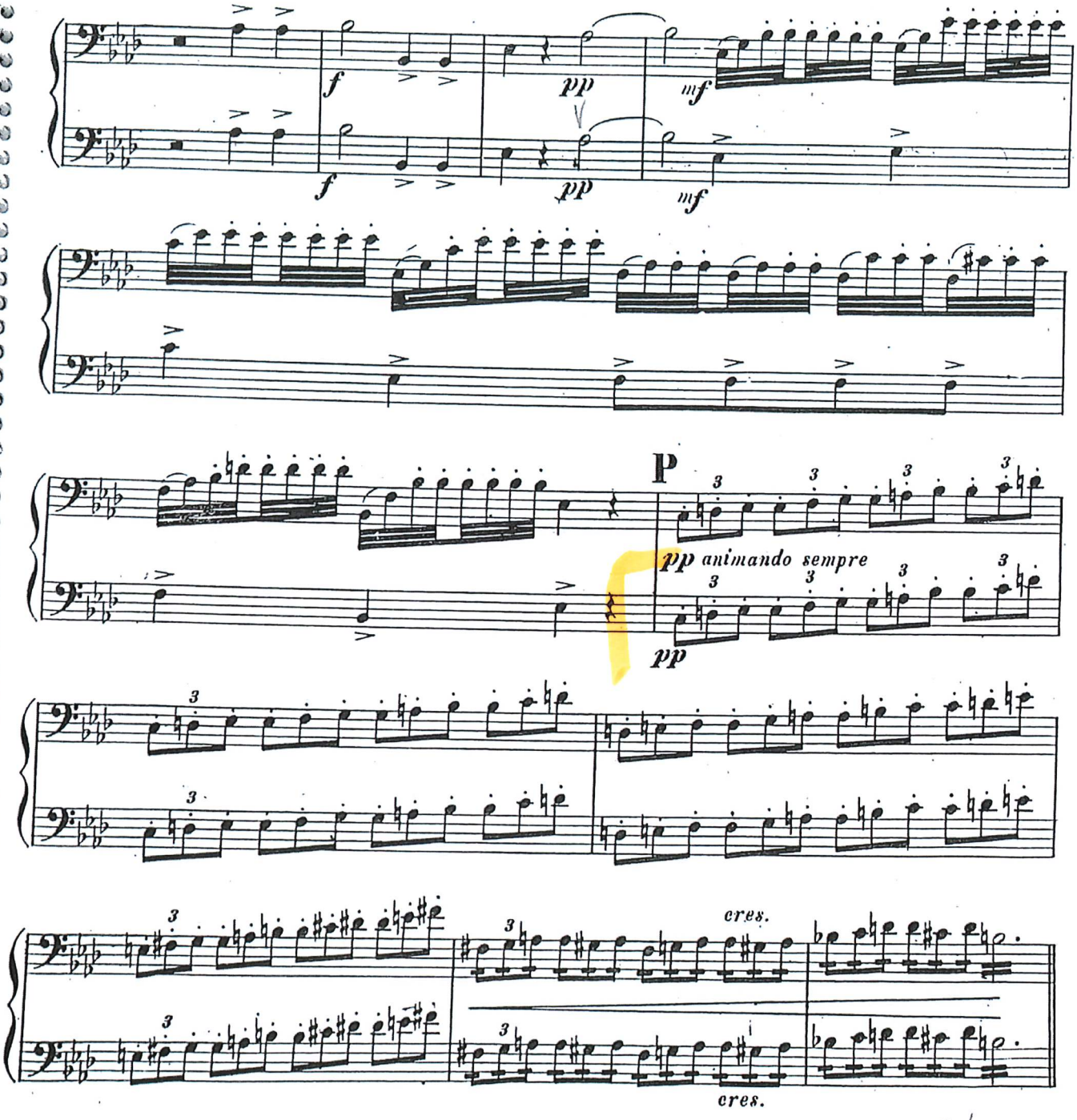

232
Contrabasso
8va
ff
237
128
Allegro con fuoco
Meno allegro
ff
sfp
244
Molto moderato
129
più allegro
sf
251
sff
258
dim.
p
dim.
pp
264
130
Allegro non troppo
VÝSTUP III
pp
269
dim. e poco rit.
cresc. ed accelerando
274
crescendo, accelerando
279
131
sfp
286
293
132
ff
sf
f

OTELLO

1

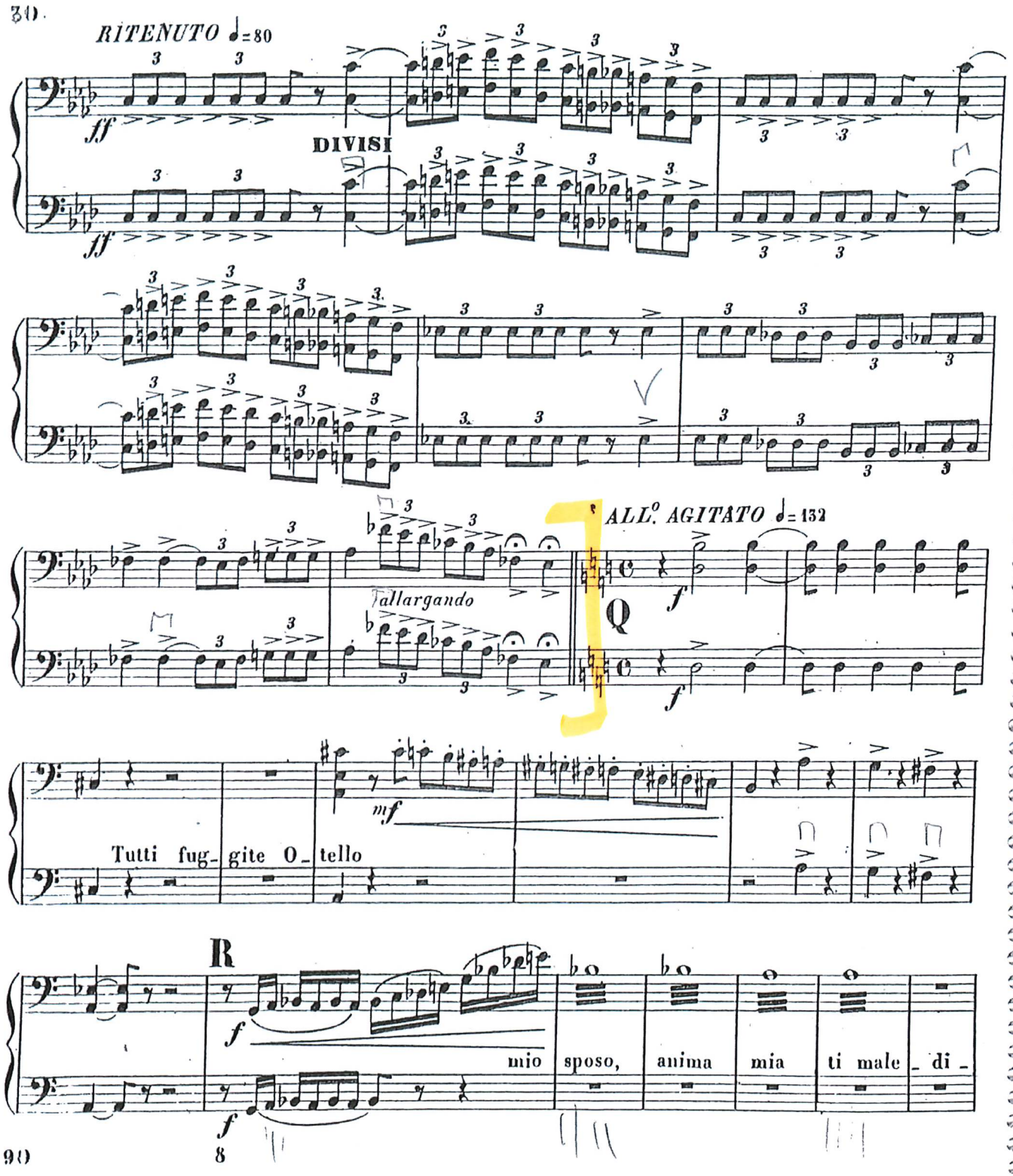
CELLO BASSO

29



OTOC!

CELLO BASSO

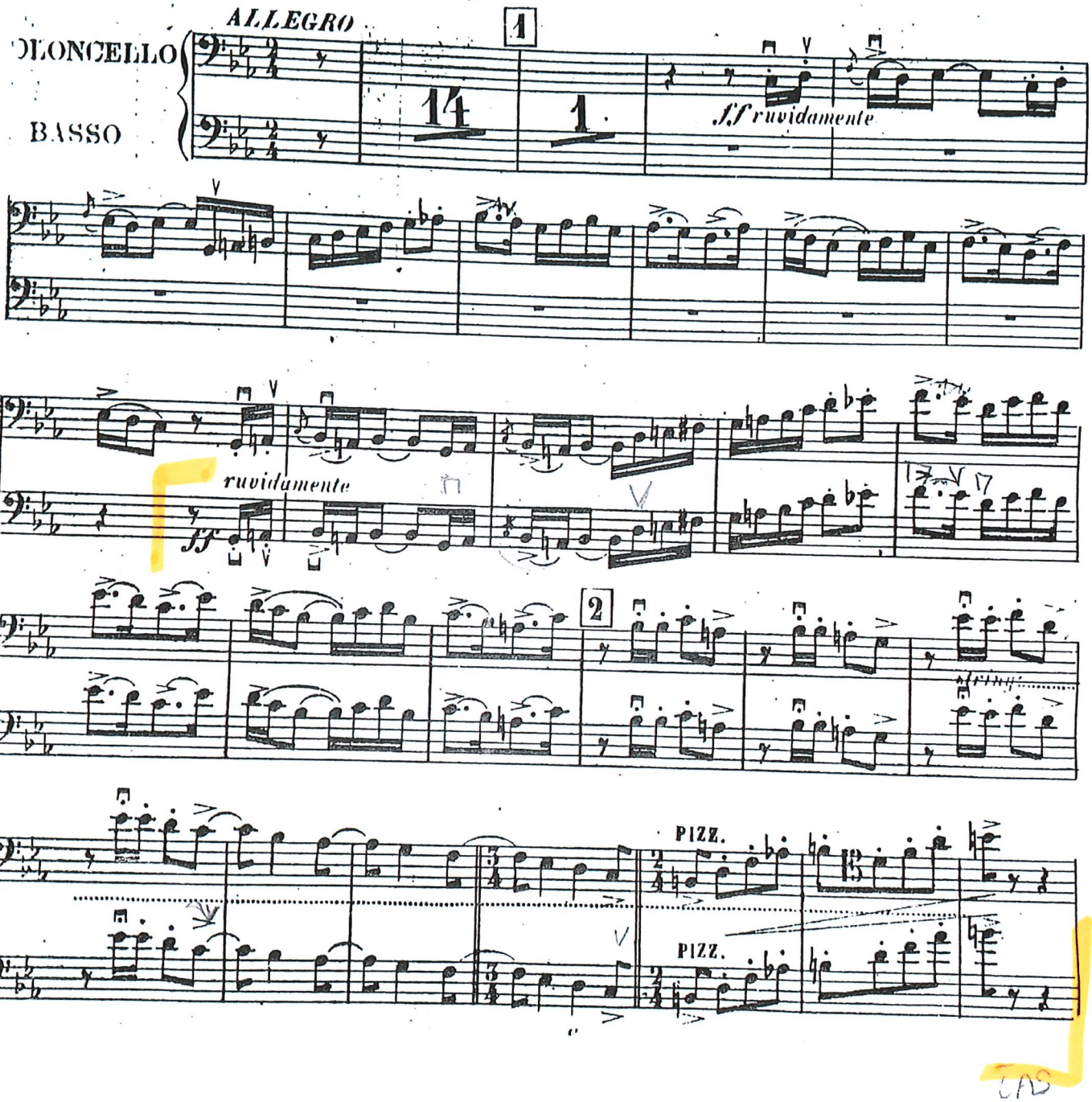

30.
RITENUTO ♩=80
ff
DIVISI
allargando
ALL.º AGITATO ♩=132
Q
f
mf
Tutti fug_ gite O_ tello
R
mio sposo, anima mia ti male_ di_

MADAMA BUTTERFLY

VIOLONCELLO e BASSO

G. PUCCINI

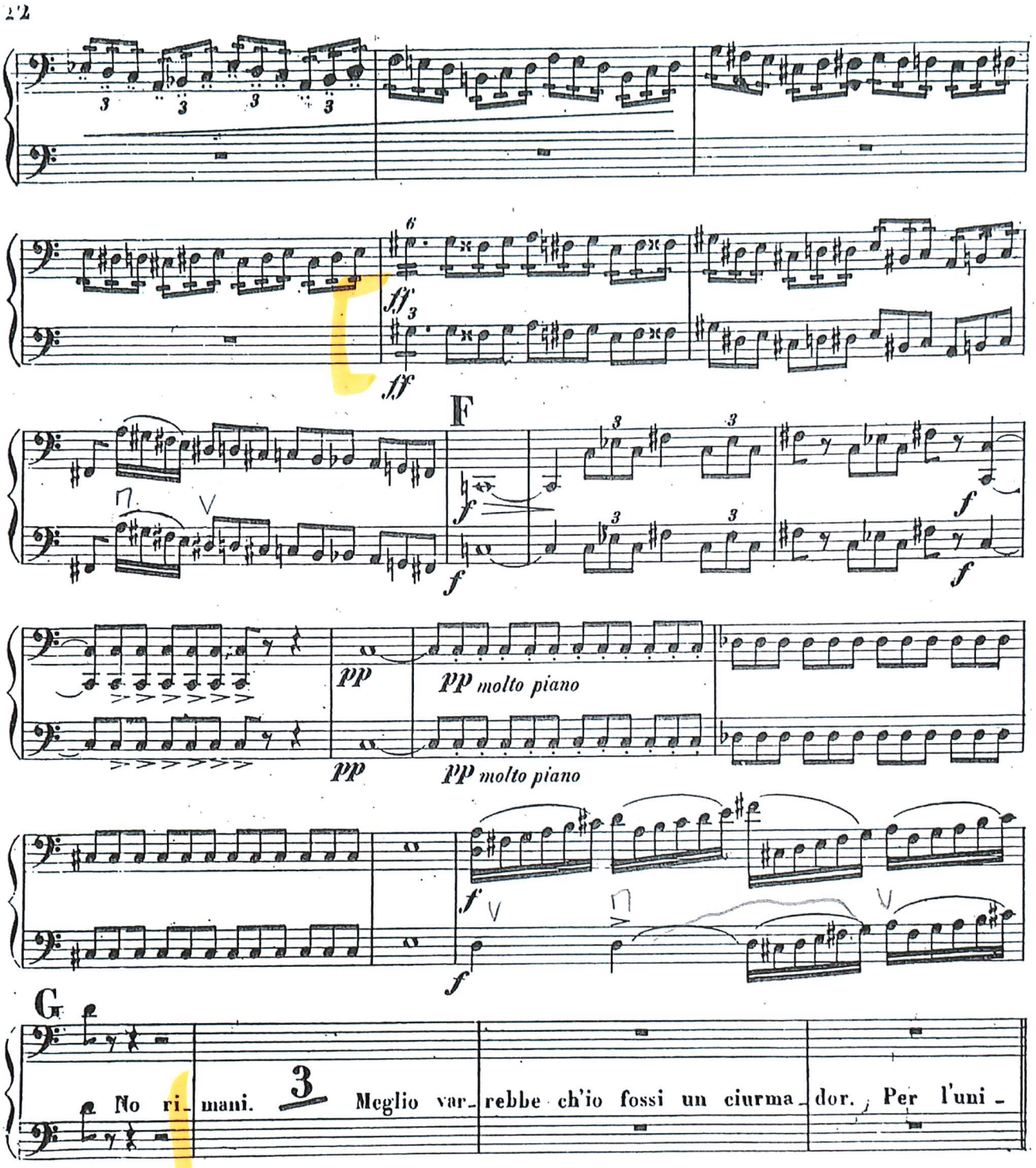
ATTO 1°



OTELLO

52

CELLO BASSO



52 8